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ABSTRACT

This resource handbook provides a summary of the media resources available concerning women. Emphasis is placed on some questions to consider in planning a film festival, suggestions for reducing costs, feature length films pertinent to women's roles, films shown at the first International Festival of Women's Films, short films, slide programs, and other resources. Following a listing of feature length films pertinent to women's roles, films shown at the international festival of women's films are listed with necessary information. This information covers the year; length in minutes; color or black and white; filmmaker, producer, or director; source; and comments. Short films and slides include color or black and white, length in minutes, rental cost, purchase price, source and comments. (MJM)

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WOMEN AND FILM:
A RESOURCE HANDBOOK

PREPARED BY THE PROJECT ON THE STATUS AND EDUCATION OF WOMEN

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WOMEN AND FILM: A RESOURCE HANDBOOK

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The Project on the Status and Education of Women of the Association of American Colleges began operations in September of 1971. The Project provides a clearinghouse of information concerning women in education and works with institutions, government agencies, and other associations and programs affecting women in higher education. The Project is funded by the Carnegie Corporation of New York, the Danforth Foundation, and the Exxon Education Foundation. Publication of these materials does not necessarily constitute endorsement by AAC or any of the foundations which fund the Project.

Concern for the education of women is growing across the country. Institutions are increasingly using a variety of materials to focus on this issue. The medium of film is rapidly becoming one of the most common methods. In fact, during the past several years there has been an increasing interest on campus in films about women. Film festivals about women are becoming commonplace. Increasingly, Women's Studies courses, as well as courses in history and the social sciences, are using films to study and to demonstrate a wide variety of issues -- the history of the women's movement, the socialization of women and men, sex-role stereotypes, the physical and mental health of both sexes, etc. Courses on "Women in Film" are beginning to appear in college catalogues across the country.

Often these resources are difficult to find and cannot be located through traditional distributors of educational films and materials. In response to the need for a summary of the media resources available concerning women, the Project on the Status and Education of Women has written this Resource Handbook.*

The Project wishes to thank Jenine Basinger of Wesleyan University and Kristina Nordstrom, who organized the First International Festival of Women's Films, for their cooperation, and the advice and information they provided.

PLANNING A FILM FESTIVAL: SOME QUESTIONS TO CONSIDER

Film festivals focusing on women are being held on many campuses across the country -- from New York to Minnesota to California. Although there are many and diverse reasons for holding such a festival, it might be helpful to consider some of the following questions in organizing a festival of films concerning women:

- What are the goals of the festival? What are the criteria for selecting films? Will the festival revolve around a central theme?
- To what extent do you wish to involve other organizations -- such as the campus Commission on Women, continuing education program, child care center, Women's Center, campus film series or drama department, WEAL, NOW and other women's organizations as well as groups from other colleges? What would their roles be?

* The inclusion of items in this paper in no way constitutes endorsement by the Project on the Status and Education of Women or the Association of American Colleges.

- What, if any, additional services (such as child care, refreshments, having literature or other materials available, discussion groups) will be provided? Who will provide these services and how will they be provided?

- What audience(s) do you wish to attract -- 18-22 year-old students, continuing education students, graduate students, faculty, administrators, secretaries, other staff, women, men, community members, minority members, high school students and teachers, etc.? What services and films are appropriate for the particular audience?

- What types of publicity will be the most effective and appropriate for your goals and audience -- newspaper stories, flyers, posters, radio and TV spots, etc.?

- Who is responsible for following through on technical details, such as ordering the films, providing the additional services, and arranging for rooms, projectionists, equipment, etc.?

SOME SUGGESTIONS FOR REDUCING COSTS

If you have limited funds, there are several ways to keep costs to a minimum:

- Look for private copies of the films, especially of short "movement" films.

- Try to negotiate the price with the film company.

- Find films made locally -- by students in film schools or classes, by area feminists, etc. Some of these films are quite good.

- Plan coordinate showings of the film with another group or organization.

- Look for appropriate "public service-type" films (e.g., "educational" films, recruiting films) which are generally either free or inexpensive. Check libraries for catalogues.

- Use film strips.

- Use TV commercials. (Sometimes TV stations will loan out-of-date commercials free of charge.)

- Investigate films made for TV, especially for educational TV stations.

- Investigate the films and film strips in public, school and university libraries; in child study, film, art, psychology or sociology departments, etc.

- Investigate the resources available through unions, the YWCA, Girl Scouts, etc.

- Develop your own materials.

- Use other media in conjunction with films (e.g., student plays, poetry readings, "guerilla" theatre).

A WORD OF CAUTION: PREVIEW THE FILMS

The lists of films and accompanying comments are intended to be used only as a starting point. They should be regarded as a compilation of available resources and should not be regarded as an endorsement of the Project on the Status and Education of Women, Association of American Colleges.

The Project staff has not been able to preview most of the films mentioned in this paper. The annotations or "comments" are abstracted from descriptions in film catalogues, program notes, news articles, and summaries written by others.

We have tried to identify a variety of films and to include enough information about them to enable those coordinating the films to eliminate films which are clearly inappropriate for their audience and purposes.

Because of this and the diversity of the films on the following lists, the Project strongly recommends that films be previewed before they are shown. Most film companies will permit potential customers to preview films for the cost of postage and handling if arrangements are made sufficiently in advance. If this is not possible, we urge you to consult with individuals on your campus who are knowledgeable about films and/or to write to the source of the film for detailed information.

FEATURE LENGTH FILMS PERTINENT TO WOMEN'S ROLES

This list of feature length films was prepared by Jenine Basinger, a faculty member in the Art Department at Wesleyan University in Middletown, Connecticut. Ms. Basinger has both taught courses on women in film and organized a comprehensive women's film festival at Wesleyan.

Because of limited space and time, the following list is not exhaustive and should not be regarded as THE definitive list of films pertinent to women's roles. Rather, these titles should be regarded as general guideposts.

To order the films, get film catalogues from the person(s) who organize film series on your campus or on another campus, or from local theatres. For a list of major film distributors, see the Women's Film Co-op Catalog. (Details for ordering this catalogue are given in the section on "Other Resources.")

AMERICAN FILMS PERTINENT TO WOMEN'S ROLES

From the Silent Era:

Wine of Youth
Our Dancing Daughters
The Crowd
A Fool There Was
White Gold
Sorrows of Satan
Orphans of the Storm
True Heart Susie
Manhandled

From the Thirties:

The Wild Party
Sadie McKee
Sylvia Scarlett
A Woman Rebels
Christopher Strong
Blonde Venus
An American Tragedy
Morocco
The Women
Dancing Lady
Jezebel
Golddiggers of 1933
Marked Woman
Female
Ex-Lady
Blondie Johnson
Scarlet Empress
Queen Christina
Baby Face
Pygmalion
any Shirley Temple film
any Mae West film, especially
I'm No Angel
Destry Rides Again
Libeled Lady
Wife vs. Secretary
China Seas
Private Life of Henry VIII
Ninotchka
Alice Adams
It Happened One Night
any Betty Boop cartoon, including
Betty Boop for President

From the Forties:

Mildred Pierce
June Bride
In This Our Life
Ball of Fire
His Girl Friday
Woman of the Year
Gaslight
Johnny Belinda
Double Indemnity
Leave Her to Heaven
The Hard Way
Kitty Foyle
Madame Curie
To Each His Own
The Postman Always Rings Twice
Gilda
Lady in the Dark
The Lady Eve
Rebecca
Suspicion
Cover Girl
A Tree Grows in Brooklyn
The Impatient Years
A Woman's Face
I've Always Loved You

From the Fifties:

Salt of the Earth
The Heiress
Picnic
How to Marry a Millionaire
Adams's Rib
Member of the Wedding
Born Yesterday
Bus Stop
All About Eve
Johnny Guitar
Woman's World
Gun Crazy (also called *Deadly is the Female*)
Gentlemen Prefer Blondes
A Place in the Sun
Father of the Bride
Westward the Women
Secret of Convict Lake
Love in the Afternoon
The Bigamist
Outrage
Hard, Fast and Beautiful
Sunset Boulevard
Porgy and Bess
The Goddess
Auntie Mame
Middle of the Night
Not Wanted
Girl in White
Payment on Demand
Pillow Talk
The Shrike
The Marrying Kind
Dream Wife
An Affair to Remember
Every Girl Should Be Married
Blue Veil

From the Sixties:

Whatever Happened to Baby Jane?
Hush, Hush Sweet Charlotte
The Children's Hour
Who's Afraid of Virginia Woolf?
Divorce, American Style
End of the Road
The Fox
Two for the Road
That Touch of Mink (and other Doris Day films)
Kiss Me, Stupid
The Apartment
Fathom
The Lion in Winter
Rachel, Rachel
What's New Pussycat?
Cat Ballou
HUD
The Love Goddesses (documentary)
Duet for Cannibals
Faces
Viva Maria (France)
Isadora (or *Loves of Isadora*)
Killing of Sister George
Prime of Miss Jean Brodie
Kisses for My President
any James Bond film, especially *From Russia with Love*

From the Seventies:

Diary of a Mad Housewife
Make a Face (American?)
A Walk in the Spring Rain (70's?)
Wanda
Women in Love
Carnal Knowledge
Five Easy Pieces
The Last Picture Show
Summer of '42

Also:

The Queen
The Blue Angel (1929)
A Woman of Paris
Battle of the Villa Fiorita
Deception
Golddiggers of 1937
Doctor Monica
Klute
The Happy Ending
Bob and Carol and Ted and Alice
A Guide for the Married Man
The Secret Life of an American Wife
Husbands
In Like Flint
Madame Bovary (the Vincente Minelli version)
Perils of Pauline (Betty Hutton version)
Broken Blossoms
Blossoms in the Dust
The Opposite Sex (remake of *The Women*)
WR: Mysteries of the Crganism

FOREIGN FILMS (INCLUDING BRITISH) PERTINENT TO WOMEN'S ROLES

The Pumpkin Eater
The Knack
Brief Encounter
Juliet of the Spirits
Masculine-Feminine
Something Different
The Blue Light
End of August at the Hotel Ozone
Lion's Love
Maedchen in Uniform

2 or 3 Things I Know About Her
Georgy Girl
La Strada
Persona
Two Women
Red Desert
Le Bonheur
Rules of the Game
8 1/2
Breathless
Children of Paradise
The Island
Cleo from 5 to 7
Modesty Blaise
My Life to Live
Variety
La Notte
Mouchette
Performance
Leather Boys
Darling
Jules and Jim
Lavventura
Lucia (a 1970 Cuban film)
Zabriskie Point
Blow-Up
A Woman is a Woman
Loving Couples
The Silence
Une Femme Est Une Femme

FILMS SHOWN AT THE FIRST INTERNATIONAL FESTIVAL OF WOMEN'S FILMS*

The First International Festival of Women's Films was held in New York City from June 5-21, 1972. and featured films made and directed by women. Organized by Kristina Nordstrom, the Festival was jointly sponsored by The Film Culture Non-Profit Corporation and the New York State Council on the Arts in association with the Women's Interart Council.

The information included here is condensed from the "Festival Program Notes," with the permission of Ms. Nordstrom. The following list of films is organized into 18 parts which reflect the program of the Festival -- narrative features, feature length documentaries, short films shown with narrative features and feature length documentaries, and 15 programs of short films on specific topics.

* Dashes in columns indicate that the information was not available.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
NARRATIVE FEATURES						
Flickorna-The Girls	68	100	b/w	Mai Zetterling	New Line Cinema 121 University Pl. N.Y., N.Y. 10003	Swedish. M. Z.'s 4th feature film.
Something Different	63	80	b/w	Vera Chytilova	Impact Films 144 Bleeker St. N.Y., N.Y. 10012	Czech. Lives of 2 women, housewife & champion gymnast are juxtaposed.
The Wild Party	29	76	b/w	Dorothy Arzner	Universal/16 445 Park Ave. N.Y., N.Y.	Paramount's 1st talking film. Clara Bow, Fredric March.
The Year of the Cannibals	70	88	c	Liliana Cavani	American Int'l Pic. 165 W. 46 St. N.Y., N.Y. 10036	Modern version of Antigone legend. Italian. 35 mm only.
Maedchen in Uniform	31	89	b/w	Leontine Sagan	Radim Films, Inc. 17 W. 60 St. N.Y., N.Y. 10023	Set in 1913, school for daughters of Prussian army officers.
The Bigamist	53	80	b/w	Ida Lupino	Ivy Films/16 165 W. 46 St. N.Y., N.Y. 10036	Man married to 2 women. With Lupino, Joan Fontaine, Edmund Gwenn, Edmund O'Brien.
The Lady from Constantinople	69	79	b/w	Judit Elek	Hungarofilm Budapest V Bathory U. 10 Hungary	Hungarian. Experiences of a wistful old woman. 35 mm only.
Cleo from 5 to 7	61	90	c	Agnes Varda	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J.	Life flashes before a dying singer. 35 mm only.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
La Fiancee du Pirate -- A Very Curious Girl	69	107	c	Nelly Kaplan	Universal 445 Park Ave. N.Y., N.Y.	French. Young woman's revolt against small town. 35 mm only.
Passages from Finnegan's Wake	65	97	b/w	Mary Ellen Bute	Grove Press 53 E. 11 St. N.Y., N.Y. 10003	Based on book by James Joyce.
The Girl	--	86	b/w	Martá Mészáros	Hungarofilm Budapest V, Bathory U. 10 Hungary	Hungarian. "Illegitimate" orphanage-raised girl finds her mother. 35 mm only.
I Basilischi -- The Lizards	63	--	b/w	Lina Wertmuller	Unknown	Italian. Aimless group of young men preoccupied with sexual fantasies. 35 mm only.
Wanda	70	106	c	Barbara Loden	The Keedick Lecture Bureau 475 5th Ave. N.Y., N.Y. 10017	Workingclass woman trapped into passivity.
FEATURE LENGTH DOCUMENTARIES						
Gertrude Stein: When This You See, Remember	70	89	c	Perry Miller Adato	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J.	Biography produced for N.E.T.
El Ghorba -- The Passengers	71	85	b/w	Annie Tresgot	Third World Cinema Group 244 W. 27 St. N.Y., N.Y. 10001	French/Algerian. Plight of Algerian immigrants in France.
Three Lives	70	70	c & b/w	Kate Millett	Impact Films 144 Bleeker St. N.Y., N.Y. 10016	American. Documentary of 3 women of different ages, backgrounds, & lifestyles. Made by all-woman crew.
Olympia (Part II)	36	--	--	Leni Riefenstahl	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	German. 1936 Olympics.
SHORT FILMS SHOWN WITH NARRATIVE FEATURES & FEATURE-LENGTH DOCUMENTARIES						
Circles	71	7	c	Doris Chase	Creative Film Soc. 14558 Valerio St. Van Nuys, Cal. 91405	Computer abstract film.
Mosaic	--	5	c	Evelyn Lambart & Norman McLaren	National Film Board of Canada 680 5th Ave. N.Y., N.Y.	Optical experiment.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
Miss Julie	69	10	b/w	Kiisten Stenbaek	Statens Film-Central Copenhagen (no address)	35 mm only.
Button, Button	68	13	c	Suzanne Bauman	S. Bauman 25 Grove St., Apt.9 N.Y., N.Y. 10014	Animated documentary about campaign and novelty buttons.
Finnish Frustrations	69	7	b/w	Eila Kaarresalo-Kasari	unknown	Finland. 35 mm only.
A Round Feeling	70	4	c	Kathleen Laughlin	K. Laughlin 2324 Grand Ave., S. Minneapolis, Minn. 55405	Experimental film of neon-lit rides at state fair.
Chairs	71	3	c	Maria Lassnig	Unknown	Animated.
Hunger	71	22	b/w	Phyilis B. Pigorsch	Perennial Education 1825 Willow Road Northfield, Ill. 60093	"A woman's aggressive attempt to bring about life through an idea."
You Can	67	3	--	Rose Neiditch Sommerschield	R.N. Sommerschield 333 E. 30 St. N.Y., N.Y.	
Plug Foot	70	1/2	c	Lynda Taylor	Unknown	Animated.
Fairy Godmother	70	1	c	Lynda Taylor	Unknown	Animated.
Stranger	70	1	c	Lynda Taylor	Unknown	Animated.
Fine Feathers	--	5	c	Evelyn Lambert	Nat'l Film Board of Canada 680 5th Ave. N.Y., N.Y.	Animated.
Feathers is a Bird, If It is a Bird	70	5	b/w	Pamella Ramsing	Canyon Cinema Coop. Industrial Bldg. Rm. 220 Sausalito, Cal.94965	Animated.
Of Men & Deamons	--	10	c	Faith & John Hubley	F & J Hubley 815 Park Ave. N.Y., N.Y. 10021	--
About a Tapestry	72	10	c	Isa Hesse	Unknown	Herman Hesse's own words used to describe a tapestry he owned.
Spiegelei	69	7	c	Isa Hesse	Isa Hesse-Rabinovitch 8700 Kusnacht Schiedhaldenstrasse 75, Switzerland	Abstract play of reflections in lagoons of Venice.
Four Plus Two	71	4	b/w	Pat Saunders	P. Saunders 685 West End Ave. N.Y., N.Y. 10025	Experimental. About a woman and her horse.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
The Color of Ritual, The Color of Thought	--	28	c	Storm De Hirsch	Film Makers Co-operative 175 Lexington Ave. N.Y., N.Y. 10016	--
Rat Life & Diet in North America	68	16	c	Joyce Wieland	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	"Revolutionary gerbils escape their cat jailors."
Izy Boukir	71	20	c	Nancy Graves	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	Camels on the Sahara Desert.
CAMRADERIE						
Snow White & Red Rose	--	10	b/w	Lotte Reiniger	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	A fairy tale in silhouette animation.
Marie & Henry	66	17	b/w	Barbara Isaacs	B. Isaacs 333 E. 43 St. N.Y., N.Y. 10017	Study of 2 elderly pensioners from rural midwest.
I Don't Know	71	20	b/w	Penelope Spheeris	Genesis Films Ltd. 1040 N. Las Palmas Hollywood, Cal	Love story between boy & girl who each wish to be the opposite sex.
Together	56	50	b/w	Lorenza Mazzetti	Contemporary Films McGraw Hill 330 W. 42 St. N.Y., N.Y. 10036	The world as seen by deaf-mutes in London's East End.
THE FEMININE MYSTIQUE						
The Cabinet	72	13	c	Suzanne Bauman	S. Bauman 25 Grove St. N.Y., N.Y. 10014	Cabinet full of toys & memorabilia comes alive to recreate half-remembered childhood.
Growing Up Female: As 6 Become One	71	50	b/w	Julia Reichert & Jim Klein	New Day Films 267 W. 25 St. N.Y., N.Y. 10001 Also-Newsreel (see addresses in section of "Other Short Films"	Socialization of women of all ages & backgrounds. Study guides available. $60-70 rental fee; $375 purchase.
Cover Girl: New Face in Focus	68	28	c	Frances McLaughlin-Gill	FMG Productions 49 E. 86 St N.Y., N.Y. 10028	Model of Year receives training for N.Y. fashion career.
Schmeerguntz	66	15	b/w	Gunvor Nelson & Dorothy Wiley	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016 also Canyon Cinema Coop Industrial Bldg. Rm. 220 Sausalito, Cal. 94965	Mockery of the Feminine Mystique.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
EROTICISM & EXPLOITATION						
Orange	69	3	c	Karen Johnson	Los Angeles Film Coop 1843 Canyon Dr. Los Angeles, Cal. 90028	A film about an orange shot in 4 sticky hours.
Unfolding	69	17	b/w	Constance Beeson	Multi-Media Resource Center 330 Ellis San Fran., Cal. . also Radim Films 17 W. 60 St. N.Y., N.Y. 10023	Abstract portrayal of feelings between the sexes.
Black Pudding	69	7	c	Nancy Edell	Creative Film Soc. 7237 Canby Ave. Reseda, Cal. 91335	Black comedy surrealistic cartoon of Hieronymous Bosch's world
A Knee Ad	70-72	25	b/w	Pat Sloane	P. Sloane /3 Mercer St., N.Y., N.Y. 10012	Take-off on Virgil's Aeneid with ironic sound track.
Dirty Books	71	17	c	Linda Feferman	L. Feferman 42 Grove St. Apt.25 N.Y., N.Y. 10014	Would-be woman novelist mixed up with pornography, men & decisions.
Game	71-72	38	b/w	Abigail & Jon Child	A & J Child 167 First Ave. N.Y., N.Y. 10003	Documentary of middle class Black hooker & her pimp.
AVANTE GARDE (EXPERIMENTAL) FILMS						
Dwightina	--	3	c	Marie Menken	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	Experimental frivolous animated film.
At Land	44	15	b/w	Maya Deren	Grove Press 53 E. 11 St. N.Y., N.Y. 10003	Experimental "mythological voyage of the 20th century."
Portrait	71	14	c	Donna Deitch	D. Deitch 413 Howland Canal Venice, Cal. 90291	Surrealistic film about a man/friend/artist made on homemade optical printer.
My Name is Oona	69-70	10	b/w	Gunvor Nelson	Canyon Cinema Coop Industrial Bldg. Room 220 Sausalito, Cal. 94965	Fragments of the coming to consciousness of a child girl, the filmmaker's daughter.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
UFO's	71	3	c	Lillian Schwartz	Garden State Novo 9th Ave. at 44 St. N.Y., N.Y.	Computer generated sound and abstract images.
The End of the Ar World	72	35	c	Alexis Rafael Krasilovsky	Visual Resources, Inc. 1841 Broadway N.Y., N.Y. 10023	A visual "Who's Who in the New York Art World." $35 rental fee, $350 purchase.
Left Side, Right Side	72	7	b/w	Joan Jonas	J. Jonas 66 Grand St. N.Y., N.Y. 10013	Concerns differences between a mirror & monitor in relation to self-perception.
SOCIAL PROTEST						
The Children's School	69	17	b/w	Deborah Dickson-Macagno	D. Dickson-Macagno 310 W. 88 St. N.Y., N.Y. 10024	A moment in an experimental school for children.
Anything You Want to Be	71	8	b/w	Lianne Brandon	New Day Films 267 W. 25 St. N.Y., N.Y. 10001	The humor, pain, hysteria & pathos of a girl growing up. $15 rental fee, $100 purchase.
Respect 2	71	9	c	Willette Coleman	NET Training Sch. 10 Columbus Circle N.Y., N.Y.	Just married.
Black Panthers: A Report	68	2[illegible]	c	Agnes Varda	Grove Press 53 E. 11 St. N.Y., N.Y. 10003	Documentary of "revolutionary aims" of Black Panther party.
Genesis 3:16	71	20	b/w	Maureen McCue & Lois Ann Tupper	L.A. Tupper 447 Hanover St. Boston, Mass.	Life in a women's commune in Boston.
I Am Somebody	70	29	c	Madeline Anderson	Contemporary Films McGraw Hill 30 W. 42 St. N.Y., N.Y. 10036	Diary of a strike of Black hospital workers in Charleston, S.C.
ANIMALS & ANIMATION, A PROGRAM FOR CHILDREN						
Sesame Street Films	69	7	c	Dorothy Tod	Children's Television Workshop 1 Lincoln Plaza N.Y., N.Y.	5 animated short films from Sesame Street.
Catsup	--	3	c	Tana Hoban	T. Hoban 2219 Delancey Pl. Phila., Pa.	Animated.
Fishes in Screaming Water	69	5	c	Pola Chapelle	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	Shown in Intercat '69, first international cat film festival.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
Puss in Boots	--	10	b/w	Lotte Reiniger	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J.	Silhouette animation based on live shadow plays.
Fun on Mars	71	4	c	Sally Cruikshank	S. Cruikshank 15 Red Road Chatham, N.J. 07928	2 middle-aged tourists on Mars.
The Little Men of Chromagnon	--	8	c	Francine Desbiens	National Film Board of Canada 680 Fifth Ave. N.Y., N.Y.	Discs of color mix and change.
Three Wishes	--	10	b/w	Lotte Reiniger	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J.	Animated.
Let's Make a Film	70	13	c	Yvonne Anderson	Yellow Ball Wkshop 62 Tarbell Ave. Lexington, Mass. 02173	Documentary of children creating animated films.
Plum Pudding	69	22	c	Yvonne Anderson & children ages 11-17	Yellow Ball Wkshop 62 Tarbell Ave. Lexington, Mass. 02173	Collection of animated short films made by children.
Workout	67	9	b/w	Rhonda Small	20th Cent. Fox Int'l 444 W. 56 St. N.Y., N.Y. 10019	Impressionistic study of relationship between horse & rider. Australia.
MATERNAL IMAGES						
Orbitas	71	10	c	Rosalind Schneider	R. Schneider 40 Cottontail Lane Irvington-On-Hudson, N.Y. 10533	Explores abstract concepts of form & color in motion.
L'Opera-Mouffe	58	19	b/w	Agnes Varda	Grove Press 53 E. 11 St. N.Y., N.Y. 10003	Diary of Young, pregnant woman filmed in Paris.
Last Year	71	20	b/w	Joan Jonas	J. Jonas 66 Grand St. N.Y., N.Y. 10013	An enigma.
Kirsha Nicholina	70	16	c	Gunvor Nelson	Canyon Cinema Coop Industrial Bldg. Room 220 Sausalito, Cal. 94965	A celebration of the joy of natural childbirth.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
The Gibbous Moon	70	22	b/w	Nancy Ellen Dowd	N.E. Dowd P.O. Box 523 2708 Topanga Skyline Topanga, Cal. 90290	Film journal of a woman's last month of pregnancy.
Spectrum in White	71	11	c	Lois Siegel	L Siegel 5028 St. Urbain Montreal 151 PQ Canada	Color transformations & optical illusion.
PORTRAITS OF ARTISTS & ACTRESSES						
Diane	69	25	c	Mary Feldhaus-Weber	White Fox Films David Westphal Film Dept. Brandeis Univ. Waltham, Mass.	Struggles of would-be actress from South Dakota
Woo Who? May Wilson	70	33	c	Amalie R. Rothschild	Anomaly Films 105 Second Ave. N.Y., N.Y. 10003	60 year-old woman starts "new life" as artist in NYC. $37 to rent; $375 to purchase.
Maude in Her Hat	71	3	c	Jeannie Youngson	Sussex Films 29 Washington Sq.W. N.Y., N.Y. 10011	"An old lady collects groovy sounds."
Loren MacIver	62	23	c & b/w	Maryette Charlton	Film Images 17 W. 60 St. N.Y., N.Y. 10023	Study of relationship between an artist's environment & her work.
Dan Basen	70	13	c	Robin Lloyd	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	The painter at work, shortly before his death.
PIONEERS OF CINEMA & THEATRE						
Emergency: The Living Theatre	69	28	c	Gwen Brown	Quest Productions 630 Ninth Ave. N.Y., N.Y. 10036	Attempt to allow viewer inside the Living Theatre.
Windy Day	67	9	c	John & Faith Hubley	Radim Films 17 W 60 St. N.Y., N.Y. 10023	Animated. 2 little girls fantasize about growing up.
Abel Gance, Hier et Demain	63	28	c & b/w	Nelly Kaplan	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	Documentary about the director who created the triple screen. French.
The Smiling Madame Beudet	22	35	b/w	Germaine Dulac	The Museum of Modern Art - Dept of Film Circulating Prog. 111 W. 53 St. N.Y., N.Y. 10019	Early feminist film of woman haunted by her patriarchal husband. French. Silent.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
WOMAN: MYTH & REALITY						
Cinderella	--	10	b/w	Lotte Reiniger	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	A fairy tale in silhouette animation based on live shadow play.
A to B	70	36	c	Nell Cox	N. Cox 150 W. 87 St. N.Y., N.Y. 10024	Identity crisis of 16-year-old girl from the South.
Meshes of the Afternoon	43	14	b/w	Maya Deren & Alexander Hammid	Grove Press 53 E. 11 St. N.Y., N.Y. 10003	Classic in American experimental cinema. A woman's surrealistic self-image.
The Woman's Film	71	45	b/w	Judy Smith, Louise Alaimo, & Ellen Sorrin	Newsreel (see addresses in section on "Other Short Films")	Working class women discuss their lives. By all-woman crew. $50 rental fee.
WOMEN IN ARABIA & AFRICA						
Arabesque for Kenneth Anger	--	4	c	Marie Menken	Film Makers Coop 175 Lexington Ave. N.Y., N.Y. 10016	A film on Al Hambra (Islamic palace).
The Magic Horse	--	10	b/w	Lotte Reiniger	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	A fairy tale in silhouette animation by a pioneer in animation.
Behind the Veil	71	50	c	Eve Arnold	Richard Price Associates 314 W. 56 St. N.Y., N.Y. 10019	Documentary of harem life in eastern Arabia.
Fear Women	71	27	c	Elspeth MacDougall	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	Portraits of 3 women professionals in Ghana.
THE CYCLE OF LIFE						
Cycles	71	10	c	Linda Jassim	Creative Film Soc. 7237 Canby Reseda, Cal. 91335	"Rape & return to the womb."
Orfeo	71	10	c	Caroline Leaf	Pyramid Films Box 1048 Santa Monica, Cal. 90406	Animated recreation of Orpheus legend.
Not Me Alone	70	30	c	Miriam Winstein & Al Fierling	Polymorph Films, Inc 331 Newbury St. Boston, Mass. 02115	Preparing for natural childbirth.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
The Hoarder	--	8	c	Evelyn Lambert	National Film Board of Canada 680 Fifth Ave. N.Y., N.Y.	Animated tale of acquisitive blue jay.
Until I Die	70	29	c	Patricia Barey & Gloria Callaci	Video Nursing, Inc. 2834 Central St. Evanston, Ill. 60201	A study of work of woman psychiatrist treating terminally ill patients.
Where Time is a River	66	18	c	Gay Matthaei	Visual Resources Inc. 1841 Broadway N.Y., N.Y. 10023	Wordless photographic exploration of works of Rousseau, Gauguin, Chagall & Leger. $25 rental fee; $240 purchase.
FAMILIES						
Crocus	71	7	c	Suzan Pitt Kraning	S.P. Kraning 987 18th Ave,SE Minneapolis, Minn. 55414	Animated tale of sex and fantasy in marriage.
This is the Home of Mrs. Levant Graham	70	15	b/w	Claudia Weill & Eliot Noyes, Jr.	Cyclops Films 1600 Broadway, Rm. 604D N.Y., N.Y. 10019	Documentary of a Black family made for D.C. Black street organization.
Janie's Janie	71	24	b/w	Geri Ashur	Downech Films 179 Van Buren St. Newark, N.J.07107	Struggle & growth of white welfare mother. $35 rental fee; $250 purchase.
Family Planning: More than a Method	71	28	b/w	Phyllis Chunlund Johnson	Planned Parenthood/ World Population 267 W. 25 St. N.Y., N.Y. 10001	About the emotional problems of family planning.
It Happened to Us	72	30	c	Amalie R. Rothschild	New Day Films 267 W. 25 St. N.Y., N.Y. 10001	"Women speak candidly about their abortion experiences." $30 rental fee; $300 purchase.
VISUAL ANTHROPOLOGY						
Navajo Rain Chant	71	2	c	Susan Dyal	S. Dyal 107 Rose Ave. Venice, Cal. 90291	Chant accentuates visual relationship between Nature and Navajo designs.
Mosori Monika	70	20	c	Chick Strand	Los Angeles Film Coop 1843 Canyon Dr. Los Angeles, Cal. 90028.	A nun & old Warco Indian woman talk about life & culture in Venezuela.
Sam	71	21	b/w	Margaret Bach	M. Bach 908 Cal. Ave. Santa Monica, Cal. 90403	Documentary of a Japanese-American man. Explores culture & class.

TITLE	YEAR	LENGTH IN MIN.	COLOR OR B/W	FILMMAKER, PRODUCER or DIRECTOR	SOURCE	COMMENTS
Street of the Sardine	70	21	c	Eva Lothar	Pyramid Films P.O. Box 1048 Santa Monica, Cal. 90406	A testimony to man's mismanagement of natural resources.
Why the Sun & Moon Live in the Sky	70	12	--	Suzanne Bauman	ACI Films 35 W. 45 St. N.Y., N.Y.	Animated story based on Biafran folk tale.
Missing in Randolph	70	26	c	Hope Ryden	H. Ryden 345 E. 81 St. N.Y., N.Y. 10028	A visit with the people left behind by a man killed in Vietnam.
PATHS OF LONELINESS						
Zoo	71	3	b/w	Mary Sparacio Collins	The Film School Sch. of Visual Arts 209 E. 23 St. N.Y., N.Y.	Several people visit animals at a zoo.
Little Joys, Little Sorrows	--	10	b/w	Jadwiga Kedziergawska	Contemporary Films McGraw Hill Princeton Road Heightstown, N.J. 08520	Little girl abandons her doll to play with a kitten which runs away. Polish.
Eugene	71	24	b/w	Marian Siegel	M. Siegel 333 E. 30 St. N.Y., N.Y.	Character study of young retarded man & his family.
Paul's Film	71	10	c	Amy Taubin	A. Taubin 70 Riverside Dr. N.Y., N.Y. 10024	About a 24-year-old Black woman in NYC out on bail.
Man Alive: Gale Is Dead	70	50	c	Jenny Barraclough	Anne Smith BBC Enterprises London, W.12 Great Britain	BBC documentary of attractive, intelligent woman who dies a drug addict at age 19.

SHORT FILMS*

Often short films can appropriately complement or contrast feature length films. In some cases several short films may be both more effective and less expensive than one long film.

Additional short films are listed in the directories and catalogues mentioned in the section on "Other Resources."

Many of the following films concern Third World women.

* For purposes of this paper, "short" films are defined as those which are an hour or less in length. Dashes in columns indicate that the information was not available.

TITLE	COLOR OR B/W	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
Betty Tells Her Story	b/w	20	$ 25	$200	New Day Films[1]	The "public" and the "private" story of Betty's new dress.
Black Women	--	--	--	--	Lifelong Learning[2]	Black women discuss their roles and relations with Black men and the Women's Movement.
I Am Somebody	--	--	--	--	Lifelong Learning[2]	Documentary of Black female hospital worker's struggle for higher wages and union recognition.
Harriet Tubman and the Underground Railroad	--	--	--	--	Lifelong Learning[2]	Historical portrait.
To Be Young, Gifted and Black	--	--	--	--	Lifelong Learning[2]	About the tragic life of playwright Lorraine Hansberry.
Joyce at 34	c	28	$ 37	$350	New Day Films[1]	Personal story of how filmmaker Joyce combines career and motherhood.
She's Beautiful When She's Mad	b/w	17	$ 20	--	Newsreel[3]	Skit of mock beauty contest.
Make Out	b/w	5	$ 10	--	Newsreel[3]	
You Don't Have to Buy War, Mrs. Smith	b/w	30	$ 15	$ 95	American Documentary Films[4]	Bess Myerson on familiar products and the war.
Inside Ladies Home Journal	b/w	15	$ 20	$150	American Documentary Films[4]	By Jane Gardner.
Mothers and Daughters (CBS)	b/w	27	$ 30	Inquire: Carousel Films	American Documentary Films[4]	1969 CBS documentary.

TITLE	COLOR OR B/W	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
Childcare: People's Liberation	b/w	20	$ 20	--	Newsreel[3]	Issues and problems of child care.
Women of Telecommunications Station # 6	b/w	20	$ 20	--	Newsreel[3]	Vietnamese women.
Women for Women	--	--	Prices available on request	--	Herstory Films 35 Bond St. N.Y., N.Y. 10012	Shows women supporting women.
Do Blondes Have More Fun?	--	--	$ 5	--	Women's Film Coop[5]	The impact of ads.
Sisters	c	21	$ 25	--	Women's Film Coop[5]	2 sisters explore female roles.
51%	c	25	Not for rental at this time, but $ 10 for preview screening	$200	Robert Drucker & Co., Inc. 10718 Riverside Dr., North Hollywood, Cal. 91602 (213) 985-0123	Primarily a film for male employers. Includes discussion outline.
Happy Mother's Day	b/w	25	$ 50	--	Pennebaker, Inc. 56 W. 45 St. N.Y., N.Y. 10036 (212) 986-7020 also Women's Film Coop[5]	By Richard Leacock. About the Fisher quints.
Help Wanted	--	--	--	--	--	--
Herstory	--	9	$ 10	--	Newsreel[3]	By S.F. Women's Street Theatre.
Radcliffe Blues	b/w	23	$ 30	$175	American Documentary Films[4]	
Abortion and the Law (CBS)	b/w	54	$ 40	--	American Documentary Films[4]	CBS
Abortion	b/w	30	$ 30	$200	American Documentary Films[4]	An illegal abortion.
Angela Davis: Like It Is	b/w	60	$ 65	$250	American Documentary Films[4]	1970 WABC-TV. Angela Davis speaks from prison.
Welfare Rights	b/w	30	$ 30	Inquire	American Documentary Films[4]	Documentary of sit-in in California.
Day of Plane Hunting	b/w	20	$ 25	--	Newsreel[3]	Vietnamese women.
My Country Occupied	b/w	30	$ 35	--	Newsreel[3]	Guatemalan women.
Jeanette Rankin Brigade	b/w	8	$ 10	--	Newsreel[3]	1968 march of women against Vietnam war.

TITLE	COLOR OR B/W	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
Breakfast Dance	b/w	6	$ 10	--	Women's Film Coop[5]	Slow motion, dance-like portrayal of woman serving breakfast to her family.
Windy Day	c	20	$ 25	--	Women's Film Coop[5]	Animated. 2 sisters act out fantasies. By Faith and John Hubley.
Manuela	b/w	40	$ 50+	$200	American Documentary Films[4]	Spanish peasant woman. Spanish only. 1966.
The Tenement	b/w	40	$ 40	Inquire: Carousel Films	American Documentary Films[4]	Life in Chicago's Southside.
Bernadette Devlin	b/w	30	--	--	American Documentary Films[4]	Documentary.
Social Change & the American Woman	b/w	19	$ 12	--	Films, Inc. 1144 Wilmette Ave. Wilmette, Ill. 60091	Surveys changing status of women. 1964.
Woman's Place	b/w	30	$ 15	--	Am. Assn. of Univ. Women 2401 Va. Ave.NW Wash. DC 20037	Panel of 6 women.
Journey with a Friend	c	26	$ 25	$275	Pomes & Popcorn	Natural childbirth.
Resolved: Medicine Needs More Women	c	18	$ 15-25+	--	Network for Continuing Medical Education 15 Columbus Circle N.Y., N.Y. 10023 (212) 541-8088	Also videotape. Role of American women in medicine. By Am. Medical Women's Assn.
What's the Matter with Alice	c	25	--	$225	Newsfilm USA 21 W 46 St. N.Y., N.Y. 10036 (212) 757-4970	For managers & supervisors. Includes study guide & exercise book.
Dorothy Proving Ground	--	--	--	--	--	1970. By Carolyn Bird.
British Women's Film	--	6	--	--	Newsreel[3]	Silent.
Up Against the Wall, Miss America	--	7	--	--	Newsreel[3]	Demonstration at 1968 Pageant.
Lavendar	--	--	--	--	Perennial Ed. Inc Box 236 Northfield, Ill.	By Colleen Monahan & Elaine Jacobs. About 2 women in a love relationship.
The American Woman in the Twentieth Century	--	50	--	--	--	American woman from the Gibson Girl to Marilyn Monroe.

TITLE	COLOR OR B/W	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
The Biography of Eleanor Roosevelt	--	--	--	--	--	Documentary narrated by Mike Wallace.
Sometimes I Wonder Who I Am	b/w	10	--	--	Women's Film Coop[5]	Melancholy film of woman working in kitchen. By Liane Brandon.
Women Up in Arms	--	--	--	--	--	--
Women on the March	--	--	--	--	--	--
Mariana	--	--	--	--	Lifelong Learning[2]	Chilean woman's struggle for women's rights and social change.
Take This Woman	c	25	$ 12	$275	NBC Educational Enterprises 30 Rockefeller Plaza N.Y., N.Y. 10020	Study of equal employment opportunity as it relates to women.
Crisis: Women in Higher Education	c	30	--	--	Dr. Konnilyn Feig Dir. of Spec. Progs. 500 Schenley Hall U. of Pittsburgh Pittsburgh, Pa. 15213	Made at U.S. Office of Education. Institution on the issue of women in higher education.

Sources:

[1]New Day Films, 267 W. 25 St., New York, N.Y. 10001. Free catalogue available.

[2]Lifelong Learning, University of California, Extension Media Center, Berkeley, Cal. 94720. Free catalogue available.

[3]Newsreel: New York Newsreel, 322 Seventh Ave., New York, N.Y. 10001; San Francisco Newsreel, 1232 Market St., San Francisco, Cal. 94102; Yellow Springs Newsreel, Antioch Union, Yellow Springs, Ohio 45387; Detroit Newsreel, 3576 Piquette, Detroit, Mich. 48221; Ann Arbor Newsreel, Box 321, Ann Arbor, Mich. 48107; Milwaukee Newsreel, 1618 W. Wells, Milwaukee, Wisc. 53233; Lawrence Newsreel, 815 Vermont St., Lawrence, Kansas 66044. Free catalogue available.

[4]American Documentary Films: 336 West 84 St., New York, N.Y. 10024 or 379 Bay St., San Francisco, Cal. 94133. Free catalogue available.

[5]Women's Film Coop, 200 Main St., Northampton, Mass. 01060. Free catalogue available (contribution requested).

SLIDE PROGRAMS*

Slide programs, much like short films, can provide diversity in media presentations. Over a third of the slide shows listed are concerned with stereotyping and sex discrimination in children's books and textbooks.

* Dashes in columns indicate that the information was not available.

TITLE	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
Sex Role Socialization in Picture Books for Pre-School Children	30-45	$ 35 (+ $20 deposit)	$125	Sociologists for Women in Society c/o Lucy Sells 1181 Euclid Berkeley, Cal.	83 slides. By L. Weitzman, D. Eichler, E. Hokada. Text & discussion questions included.
Up Against the Wall, Mother	18	$ 50	--	Sharon Tipton Women's Center Kalamazoo YWCA Kalamazoo, Mich. 49007	From magazines, posters, books.
Pink & Pablum, Sugar & Spice	20	$ 50	--	Sharon Tipton Women's Center Kalamazoo YWCA Kalamazoo, Mich. 49007	On children's books.
Sex Discrimination in Textbooks	20	$ 16.50	--	Sharon Tipton Women's Center Kalamazoo YWCA Kalamazoo, Mich. 49007	On elementary reading textbooks.
Sex Stereotyping in Children's Readers	20	$ 40	--	Women on Words & Images 25 Cleveland Lane R.D. 4 Princeton, N.J. 08540	140 slides. Based on Dick & Jane As Victims.
Women and Girls in Award-winning Children's Books	60	--	--	Feminists on Children's Media Box 4315 Grand Central Station N.Y., N.Y. 10017	
The Beginnings of a Long & Real Revolution	90	$ 25 + shipping	$100 + shipping	National Organization for Women. ** also Virginia Carabillo 1126 Hipoints St. Los Angeles, Cal. 90035	Historical. 200 slides. Includes pre-recorded tape and script.
Introduction to Birth Control	15	$ 4	$ 15 ($ 10 extra for Spanish record)	Planned Parenthood-World Population 810 Seventh Ave. N.Y., N.Y. 10019	Record included. Color. Presentation of birth control methods & reproductive physiology. Revised 1968.

TITLE	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
Nurses Training Filmstrip	14	none	$ 15	Planned Parenthood-World Population 810 Seventh Ave. N.Y., N.Y. 10019	Record included. Color. Nurses show ways they introduce concept of birth control to appropriate patients.
Overpopulation Filmstrip	12	$ 4	$ 25	Planned Parenthood-World Population 810 Seventh Ave. N.Y., N.Y. 10019	Record included. Color. How population growth threatens quality of life in U.S. & overseas.
Right Now, It's a Love Trip	15	$ 5	$ 25	Planned Parenthood-World Population 2340 Clay St. 7th floor San Fran., CA. 94115	Record included. Color. Needs & attitudes of young people, filmed at counseling service run for & by teen-agers.
Dick & Jane Receive a Lesson in Sex Discrimination	--	--	--	Corrine Perkins 815 Oakcrest Ave. Iowa City, Iowa 52250	Write for further information.
Women's Image in Advertising	--	$ 10	--	Women's Research Proj. 404A Yale Station New Haven, Conn. 06520	30 slides. Script included.
The Girls' Corner: Textbooks & Options (6 different slide shows: introduction to sex roles in textbooks; sex roles in math, reading, science, social studies, & spelling textbooks)	30 each	not yet determined	not yet determined	Lenore Weitzman Univ. of California Sociology Dept. Davis, Cal. 95616	Tapes included.
The Silenced Majority: A Women's Liberation multi-media kit (5 different filmstrips: Liberation Now; Women, Jobs, & the Law; Women & Education; This Ad Insults Women. Rapping with Feminists.	15 each	$ 75 (with records) $ 85 (with cassettes)	--	Feminist Book Club 2140 Westwood Blvd. Los Angeles, Cal. 90025 or Media Plus, Inc. 60 Riverside Dr., Suite 11D N.Y., N.Y. 10024 (212) 873-5543	Tapes or cassettes included. Color. A survey of women's struggle for equal rights, narrated by Arlene Francis.
Sisters of the Palette	--	--	--	J.J. Wilson & Jeanne Hirsch Sonoma State College c/o Women's Studies Rohnert Park, Cal. 94928	History of women & art.
Gynecological Self-Help	--	--	--	Lolly & Jeanne Hirsch Box 3488 Ridgeway Station Stamford, Conn. 06905 (203) 348-8529	Slide and film lecture and presentation.

TITLE	LENGTH IN MIN.	RENTAL COST	PURCHASE PRICE	SOURCE	COMMENTS
This Book is Rated S* (*Sexist)	--	$ 15	--	Berry Block 2617 Hartwood Dr. Ft. Worth, Tex. 76109	105 slides, carousel, cassettes, script. Discussion of sex-role stereotyping in children's books & novels for teenagers.

Slide Shows in Progress

Several additional slide shows are now being prepared by Toni Carabillo. For additional information, write:

T. Carabillo, Graphic Communications, 1126 Hipoint St., Los Angeles, Cal. 90035.

** National Organization for Women:

- East: Jacqui Ceballos, NOW-NYC
28 East 56th St.
New York, N.Y. 10022
- Midwest: Kathy Rand
10 W. Elm - Apt. 701
Chicago, Ill. 60610
- South: Judy Lightfoot
P.O. Box 54045
Civic Center Station
Atlanta, Ga. 30308
- West: Nancy Filler
Route 6 - Box 6854
Bainbridge Island,
Washington 98110

OTHER RESOURCES

A variety of resources concerning women in film are now available. The following is a summary of four types of resources which might be helpful to educators: Directories of Films About Women, Other Resources Focusing on Women, Feminist Film Companies, and Other Film Companies.

DIRECTORIES OF FILMS ABOUT WOMEN

- Films on the Women's Movement, annotated list of about 90 films (mostly shorts) by Janice Mendenhall, Federal Women's Program Coordinator. Films are annotated, indexed by topic and sources of films are given. Updated in December 1972. For a free copy write: Janice Mendenhall, Federal Women's Program Coordinator, General Services Administration, Washington, D.C. 20405.

- Directory of Films by and about Women, by Women's History Research Center. Includes about 400 films by and about women and tells how they can be obtained. Indexed by topic, title, and filmmaker. Available for $3.00 ($5.00 for institutions), from Film Project Coordinator, Women's History Research Center, 2325 Oak Street, Berkeley, California 94708.

- Women in Film, A Bibliography lists a variety of films by such categories as: Films by Women Directors, Herstory, Image of Women, Minority Women, and Self-Development and Socialization. Films are annotated and prices and sources are given. Includes a bibliography. For Women in Film, write: Women in the Arts, Albany Area NOW, Box 6064, Albany, N.Y. 12206.

- Reel Life at Last--Women and Film in the August 1973 issue of Ms magazine lists over two dozen films by and about women. Films are annotated and prices and sources are given.

- Feminist Resources for Schools and Colleges: A Guide to Curriculum Materials (edited by Carol Ahlum and Jacqueline M. Fralley) is a 16 page "annotated bibliography for teachers who want to know where to begin, what to study and what's available for their students to read, see or hear: books, pamphlets, slide shows, films, tapes." Prices and sources are included. Available for $1.25 from: The Feminist Press, Box 334, Old Westbury, New York 11568.

- Womanhood Media: Current Resources About Women, a 335 page book by Helen Wheeler, contains 6 parts: A Women's Liberation Awareness Inventory, Documentation for Human Equality, A Basic Book Collection, Non-Book Resources (including films), Directory of Sources, and Appendices. Films are annotated and sources and prices are given. Available for $7.50 from: The Scarecrow Press Inc., Metuchen, New Jersey.

- Women and Film is a catalogue of films by women living in the United States. Publication is planned for Spring 1974. For further information contact: C. Montilla, 17 Loudon Pkwy., Loudonville, N.Y. 12211.

OTHER RESOURCES FOCUSING ON WOMEN

- Women and Film, a new tri-annual magazine. Includes film reviews, interviews, and articles. A year's subscription is $2.00 ($4.50 for institutions) and single issues can be bought for 75¢ each. Write: Women and Film, 2022 Delaware Street, Berkeley, California 94709 or 2802 Arizona Avenue, Santa Monica, California 90404.

- Take One devoted an issue (vol. 3, no. 2) to "Women in Film." Single issues are available for 40¢ and 12-issue subscriptions for $4.50 from: Unicorn Publishing Corp., P.O. Box 1778, Station B, Montreal 110, Canada.

- The Film Library Quarterly devoted its Winter 1971-72 issue to women in film. For a copy, send $2.00 to: Film Library Information Council, Box 348, Radio City Station, New York, N.Y. 10019.

- A Feminist Looks at Educational Software Materials is feminist Lois B. Hart's evaluation of existing software (tapes, filmstrips, records, filmloops and transparencies). Criteria for evaluating these elementary and secondary school materials included: the number of women in the materials, their identity, the manner in which they were presented, the degree of sex stereotyping in vocational guidance materials, the portrayal of the women's movement of the past and present, and how family roles were portrayed. Hart's data are given, the 9 companies are rank ordered, and some specific materials are recommended. For booklet, send $1.00 to: Everywomen's Center, Munson Hall, University of Massachusetts, Amherst, Mass. 01002.

- Women: Choices and Challenges, a series of 13 half-hour programs made for WETA-TV (a public broadcasting station) is an "attempt to air the critical issues and concerns faced by the movement for women's rights, and to portray women within their full range of their potentialities." The program was developed in cooperation with the Center for a Voluntary Society and has a strong citizen involvement component. The tapes are available at cost to groups seeking to upgrade the status of women. For further details or information concerning previewing or purchasing the tapes, contact: Mr. Michael Hardgrove, Director of Programming, WETA-TV, Arlington, Virginia 22206.

- Woman, a kit of materials that "approaches the controversial topic of women's role in society from a perspective of Christian personhood," includes a simulation game, ("Toward Becoming a Person"), a film ("Put Down"), two sound filmstrips ("Who Am I?" and "Portraits"), a poster, a cassette tape and three sound collages, plus discussion guides and a leader's manual. Designed to be adaptable to a variety of audiences, the complete kit is available for $95.00 from TeleKETICS, 1229 S. Santee St., Los Angeles, California 90015. The items are also available individually.

- Women: The Emerging Resource, a training "program for management which is predominately male", was designed "to help them understand the woman worker." Prepared by Barbara Boyle and Frederick Herzberg, Women is a "complete and comprehensive" three-unit program which includes color videotape lectures, role-playing sessions, dramatizations and actual interviews. Coordinator's Guide and materials for participants included. For further information and prices, write: Advanced Systems, Inc., 327 South LaSalle St., Chicago, Ill. 60604, (312) 427-7277.

FEMINIST FILM COMPANIES

- New Day Films is a distribution co-operative for films about women. For a free catalogue, write: New Day Films, 267 West 25th St., New York, N.Y. 10001, (212) 675-5330.

- The Women's Film Co-op has compiled a catalogue of films by and/or about women. Films are annotated and sources are given. Includes names and addresses of major film distributors, tips on running a film festival, and a bibliography. For catalogue write: Women's Film Co-op, c/o Valley Women's Center, 200 Main Street, Northampton, Massachusetts 01060, or call (413) 586-2011. (Catalogues are free - contributions to cover printing and postage are requested.)

OTHER FILM COMPANIES (Although these companies do not distribute films concerning women exclusively, they offer a number of films of relevance to women.)

- Newsreel, a group of independent film-making and distribution organizations, has a variety of films concerning the women's movement and other social movements. For a free catalogue, write Newsreel at: 322 Seventh Ave., New York, N.Y. 10001 or 1232 Market Street, San Francisco, California 94102 or Antioch Union, Yellow Springs, Ohio 45387 or 3576 Piquette, Detroit, Michigan 48211 or Box 321, Ann Arbor, Michigan 48107 or 1618 W. Wells, Milwaukee, Wisconsin 53233 or 815 Vermont Street, Lawrence, Kansas 66044.

- American Documentary Films, a non-profit educational organization, distributes "alternative films of social and political concern," including a number of films concerning women. For a free catalogue, write American Documentary Films at 336 West 84th Street, New York, N.Y. 10024 or 379 Bay Street, San Francisco, California 94133.

- Polymorph Films offers "Films About Women" (including How to Make a Woman, Six Film-Makers in Search of a Wedding, and Take Off: A Striptease). Films are annotated and prices are given. For further information, write: Polymorph Films, 331 Newbury Street, Boston, Mass. 02115, (617) 262-5960.

- A number of films concerning women, including Third World women, are available from: Lifelong Learning, University of California, Extension Media Center, Berkeley, California 94720. Free catalogue available.

- Guide to Films: Planned Parenthood-World Population. Annotated catalogue includes over fifty films and several film strips, as well as rental fees (some free). Sources of films are given. Some in Spanish. For free catalogue, write: Planned Parenthood-World Population, Film Library, 267 W. 25th Street, New York, N.Y. 10019.

- The Multi Media Store Catalog, published by the American Personnel and Guidance Association (APGA), contains (among other topics) short films and tapes concerning marriage and counseling women. For catalogue, write: Film Department, APGA, 1607 New Hampshire Ave., N.W., Washington, D.C. 20009 or Film Department, California Personnel and Guidance Association, 654 East Commonwealth Ave., Fullerton, California 92631.